



Kairos Creations Theatrical Stage Blood  
(“Original”, “Aged”, “Bright”, Standard and Pumping formulations)

## Product Summary

Kairos Creations Theatrical Stage Blood was created in 2014 specifically to fill the requirements of the feature film “The Revenant”. Over 650 gallons of blood was produced during production, with the Aged coloring being precisely tailored to the Director’s specifications. Since then, Kairos Creations Theatrical Stage Blood has catered to the Film Industry in Alberta, Vancouver, Manitoba, New York and even as far as Budapest, Hungary.

Under reasonable circumstances, it is quite effectively non-staining. It launders well from machine washable fabrics and washes well from skin with just soap and warm water. (Wet wipes are not recommended for cleaning any bloods, as they have a propensity to set the pigment and cause potential staining). Porous surfaces like unfinished wood or crumbled concrete and difficult to wash materials such as silk or leather, may be more susceptible to potential staining. Spot testing should always be done before using in large quantities.

Kairos Creations Theatrical Stage Blood comes in 3 distinct colors and 2 viscosities. The Colors are “**Original**”, “**Aged**” and “**Bright**”.

**Original** is the flagship color. Rich red color with a touch of a brown undertone.

**Aged** is the darkest of the 3, with heavy brown undertones and a personal favorite. Both the Original and Aged appear quite dark in large volumes but read as immediately red when spread or dripped.

**Bright** is, as it stands to reason, the brightest of the 3. No brown undertones here. More along the lines of a cherry red, it is best suited for use on darker skin tones and in low light situations. It also reads as the most visibly red when in large volumes.

The two viscosities are “**Standard**” and “**Pumping**”.

**Standard** is the initial formulation. It is a more full bodied and syrup like consistency. The viscosity is affected by temperature but is generally thicker and slower flowing than the pumping. It’s used extensively by the Special Effects, Props, and Set Decorating Departments.

**Pumping** was created specifically to be used in blood tubes and bleeding effects. It is thinner in viscosity without compromising the color or non-staining properties the way thinning with water might do. It is not affected in quite the same way by temperature, and remains a flowing liquid to near 20°C. It is particularly useful to the Wardrobe/Costume Department for its ability to saturate the fabrics as opposed to sitting on top, which thicker bloods often have a tendency to do.

Refer to Label or MSDS for further usage recommendations or contact [kairoscreations@outlook.com](mailto:kairoscreations@outlook.com) with and questions or concerns